



2025-26 Pine View Middle School Year 1 Class of 2032

Student Information
Student Name (write clearly)
Student Number

XX Students Are Placed Using a Matrix of Factors **

Ves	ar 1 Requireme	nts: (With your parent, use X to mark desired course for 4 core acaden	nics)		
100	<u>ii i kequireme</u>	ints. (with your parent, use A to mark desired course for 4 core academ	iics.j		
XX	Language & Literature English Language Arts 1 – Traditional OR Advanced Course				
XX	Comprehensive Science 1 Traditional, Advanced, or Accelerated Course				
XX	Individuals & So	luals & Societies (IB MYP US History NOTE: There is not an Advanced pathway for this course.)			
XX		itics 1 Traditional, Accelerated Math 6, OR Accelerated Math 7 (Already enrolled ted Math 6 at my elementary school)			
XX	Semester of Phy	Physical & Health Education (Paired with Design Choice) - Select Below.			
	Semester of Art r Band - Select B	in World Cultures (Visual) (Paired with Semester Arts Choice {Performanelow.	nce}) OR full		
ecommendations, N	WEA and FAST	have an advanced/accelerated option, these courses will be sche scores. The placement for Intensive Reading will be determine ading would take the place of Language Acquisition.			
vill not be granted be eacher conference m	efore the end of Q ust be held and t	are required to commit to high school courses for all of Quart quarter 1. In order to be granted a schedule change out of a high he student must complete all teacher interventions for a minim greeing to follow this policyParent Initials	school course, a parent		
Number the Courses	1 to 4 in BOTH t ve for more inform	ourse in the Language Acquisition box that you want to take. The Arts AND Design boxes with 1 being the one you want the mation about courses or visit our website at: mic-information/	nost.		
LANGUAGE ACQ	UISITION	ARTS (Performing)	DESIGN		
Beginning Spar ASL 1 (eSchool) American Sign *High School Co	Language	Band 1 (Yr)*Dance Tech (Sem)/Art in World Cultures (Sem)*Basic Theatre (Sem)/Art in World Cultures (Sem)	AgricultureCulinaryGraphic DesignCoding (Dig Disc 6)		
		Description of Arts & Design:			
hysical & Health Educa	tion: Will be paired	with student's choice of Design.			
griculture: Exploration	of career opportunit	ies and job-required tasks performed in a broad range of agricultural occupa	tions.		
culinary: Exploration of cood preparation skills.	career opportunities,	food safety and sanitation; safe and proper use of culinary tools/equipment;	interpreting recipes and basic		
'ading. Ctudonta with litt	lo or no coding arms	riance will explore energting systems, programming structures, programmin	a design approaches		

Coding: Students with little or no coding experience will explore operating systems, programming structures, programming design approaches, debugging/troubleshooting, and software applications. *The Coding program will transition to courses called Digital Discoveries.

Graphic Arts: Exploration of careers in the Arts, A/V Technology & Communications.

Band: Students with little or no instrumental experience develop foundational instrumental technique, music literacy and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Students may be required to attend and/or participate in rehearsals and performances outside the school day and may be required to obtain a musical instrument (e.g. borrow, rent, or purchase) from an outside source.

Art in World Cultures (*Visual Art): Students take an inquiry-based approach to exploring, researching, and analyzing works of art across time and cultures.

Dance Techniques *(Performing Art): Dance technique is a semester class designed to introduce a variety of dance techniques and genres. This class will focus on introductory movement and continually build upon previously acquired dance concepts. Basic dance vocabulary, performance skills, choreography, improvisation and performance appreciation skills will be explored.

Basic Theatre (*Performing Art): Students interested in theatre will learn the basics of theatre arts by exploring a character through such activities as pantomime, improvisation and effecting speaking using articulation, projection, and breathing.