

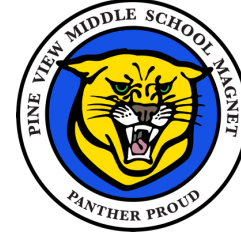
**Pine View Middle School
2022-23
Year 1 Class of 2029**

STUDENT NAME: _____

STUDENT NUMBER: _____

PARENT SIGNATURE: _____

XX Students Are Placed Using a Matrix of Factors **



Year 1 Requirements:

- XX** Language & Literature (English Language Arts 1)
- XX** Comprehensive Science 1
- XX** Individuals & Societies (IB MYP US History)
- XX** Mathematics 1
- XX** Semester of Physical & Health Education (Paired with Design Choice)
- XX** Semester of Art in World Cultures (Visual) (Paired with Semester Arts Choice {Performance})

**When scheduling core classes that have an advanced/accelerated option, these courses will be scheduled using teacher recommendation; NWEA and FSA scores. The placement for Intensive Reading will be determined after receiving FSA scores. If required, Intensive Reading would take the place of Language Acquisition.

Place an “X” on the line next to the Course in the Language Acquisition box that you want to take.

Number the Courses 1 to 4 in BOTH the Arts AND Design boxes with 1 being the one you want the most.

LANGUAGE ACQUISITION	ARTS (Performing)	DESIGN
Beginning Spanish _____	Band 1 (Yr) ____ *Dance Tech (Sem) ____	Agriculture _____
*ASL 1 (Online) _____	Chorus 1 (Yr) ____ *Basic Theatre (Sem) ____	Culinary _____
*American Sign Language _____	*These courses pair with Art in World Cultures (Sem)	Graphic Arts _____
		Coding _____

Description of Arts & Design:

Physical & Health Education: Will be paired with student’s choice of design.

Band: Students with little or no instrumental experience develop foundational instrumental technique, music literacy and aesthetic musical awareness through rehearsal, performance and study of high-quality band literature. Students may be required to attend and/or participate in rehearsals and performances outside the school day and may be required to obtain a musical instrument (e.g. borrow, rent, or purchase) from an outside source.

Chorus 1: Students with little or no choral experience develop vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Students may be required to attend and/or participate in rehearsals and performances outside the school day.

Art in World Cultures (Visual Art): Students take an inquiry-based approach to exploring, researching and analyzing works of art across time and cultures.

Dance Techniques (Performing Art): Dance technique is a semester class designed to introduce a variety of dance techniques and genres. This class will focus on introductory movement and continually build upon previously acquired dance concepts. Basic dance vocabulary, performance skills, choreography, improvisation and performance appreciation skills will be explored.

Basic Theatre (Performing Art): Students interested in theatre will learn the basics of theatre arts by exploring a character through such activities as pantomime, improvisation and effecting speaking using articulation, projection and breathing

Agriculture: Exploration of career opportunities and job-required tasks performed in a broad range of agricultural occupations.

Culinary: Exploration of career opportunities, food safety and sanitation; safe and proper use of culinary tools/equipment; interpreting recipes and basic food preparation skills.

Coding: Students with little or no coding experience will explore operating systems, programming structures, programming design approaches, debugging/troubleshooting, and software applications.

Graphic Arts: Exploration of careers in the Arts, A/V Technology & Communications.

DUE TO STATE GRADE LEVEL REQUIREMENTS, CLASS SIZE & END OF COURSE EXAMS, SCHEDULE CHANGES WILL BE VERY LIMITED.