



# PVMS ENCORE

## Course Offerings

### FINE ARTS

#### VISUAL ARTS

**ART IN WORLD CULTURES:** Semester Course - Year 1 students explore art from around the world through project-based activities.

**STUDIO ART 1 & 2:** Year-Long Course - Year 2 & 3 students explore media and techniques used to create a variety of 2-D artworks through developing artistic skills.

#### PERFORMING ARTS

**BAND 1:** Year-Long Course - Year 1, 2, & 3 students with little or no instrumental experience develop foundational instrumental technique, music literacy, and musical awareness.

**BAND 2 & 3:** Year-Long Course - Year 2 & 3 students with previous band experience build on instrumental technique, music literacy, and aesthetic response.

**CHORUS 1:** Year-Long Course - Year 1, 2, & 3 students with little or no choral experience develop beginning vocal technique and skills and an appreciation of music.

**CHORUS 2 & 3:** Year-Long Course - Year 2 & 3 students build on previous choral experience to expand vocal, technical, musical, and ensemble skills.

**INTRO TO DANCE TECHNIQUES:** Semester Course - Year 1 students are introduced a variety of dance techniques and genres. This class will focus on introductory movement.

**DANCE 1 & 2:** Year-Long Course - Year 2 & 3 students develop dance technique and movement vocabulary in two or more dance forms.

**BASIC THEATER:** Semester Course - Year 1 students will learn the basics of theatre arts by exploring a character through pantomime, improvisation and effective speaking.

**THEATER 1 & 2:** Year-Long Course - Year 2 & 3 students continue to study acting, design, & literature to increase the understanding of what is required to prepare plays for the public.

### DESIGN

**CODING:** Semester Course - Year 1, 2, & 3 students with little or no coding experience will explore operating systems, programming structures, programming design approaches, debugging/troubleshooting, and software applications.

**AGRICULTURE:** Semester Course - Year 1, 2, & 3 students explore career opportunities and job-required tasks performed in a broad range of agricultural occupations.

**GRAPHIC ARTS:** Semester Course - Year 1, 2, & 3 students learn the concepts of Graphic Design through the use and exploration of Adobe Illustrator.

**CULINARY:** Semester Course - Year 1, 2, & 3 students explore career opportunities, food safety, and sanitation. Food labs allow students to receive hand on experience in the kitchen.

### PE/HEALTH

**PHYSICAL HEALTH AND EDUCATION:** Semester Course - Year 1, 2, & 3 students have the opportunity to gain the knowledge and skills necessary to become health literate and practice responsible behaviors to promote healthy lifestyle and healthy living.

### LANGUAGE ACQUISITION

**M/J BEGINNING SPANISH:** Year-Long Course - Year 1, 2 or 3 students learn beginning skills in listening and speaking, an introduction to basic skills in reading and writing, and begin to explore Spanish culture.

**M/J MYP SPANISH 1, ADV:** Year-Long Course - Year 2 or 3 students continue exploration into Spanish language and culture through communication, culture, and more.

**M/J MYP SPANISH 2, ADV:** Year-Long Course - Year 3 students deepen their exploration into Spanish and the key concepts of communication, communication, culture, and more. **IB-MYP MIDDLE YEARS PROGRAMME SPANISH 1** (high school honors course credit): Year-Long Course - Year 2 or 3 students develop skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication and key concepts of communication, connections, creativity and culture.

**IB-MYP MIDDLE YEARS PROGRAMME SPANISH 2** (high school honors course credit): Year-Long Course - Year 3 students reinforce skills acquired in IB-MYP Middle Years Programme Spanish 1. Develops increased listening, speaking, reading, writing and cultural awareness.

**AMERICAN SIGN LANGUAGE (ASL):** Year-long class. Years 1, 2 and 3 students progress through virtual courses learning to sign and create dialogue with the Deaf community through the 5 C's: culture, communities, connections, comparisons and communication.