

# PINE VIEW MS

# COURSE

# SELECTION





# GOALS



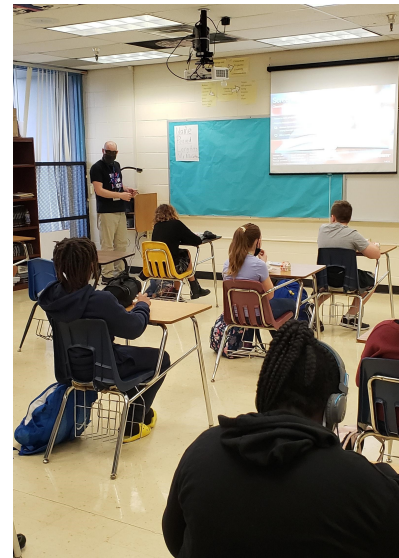
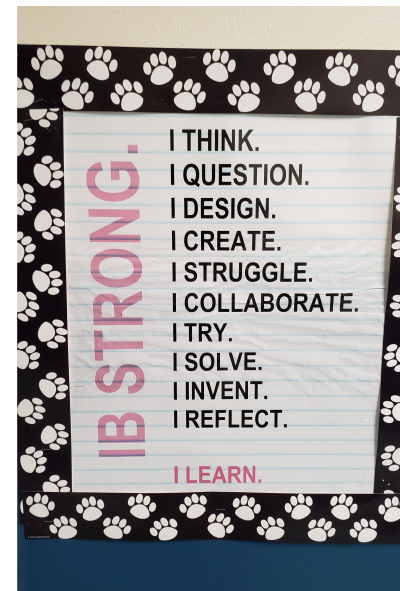
Students will learn what is required in middle school.



Start planning on classes to take.



Feel more confident about going to middle school.





# MYP COURSE REQUIREMENTS

- LANGUAGE & LITERATURE
- SCIENCES
- INDIVIDUALS & SOCIETIES (US HISTORY)
- MATH
- LANGUAGE ACQUISITION
- HEALTH/PE (SEMESTER CLASS)
- DESIGN (SEMESTER CLASS)
- ARTS VISUAL/PERFORMING

\* YOU WILL TAKE 8 CLASSES, BUT ONLY 7 PER SEMESTER

Pine View Middle School  
2021-22  
Year 1

STUDENT NAME: \_\_\_\_\_

STUDENT NUMBER: \_\_\_\_\_

PARENT SIGNATURE: \_\_\_\_\_

XX Students Are Placed Using a Matrix of Factors \*\*

## Year 1 Requirements:

- XX Language & Literature (English Language Arts 1)
- XX Comprehensive Science 1
- XX Individuals & Societies (IB MYP US History)
- XX Mathematics 1
- XX Semester of Physical & Health Education (Paired with Design Choice)
- XX Semester of Art World Cultures (Visual) (Paired with Semester Arts Choice (Performance))



\*\*When scheduling core classes that have a basic or advanced option, advanced courses will be scheduled using teacher recommendation and PSA scores. For math, an additional placement test is used as an additional consideration. The placement for Intensive Reading will be determined after receiving PSA scores. If required, Intensive Reading would take the place of Language Acquisition.

Place an "X" on the line next to the Course in the Language Acquisition box that you want to take.

Number the Courses 1 to 4 in both the Arts and Design boxes with 1 being the one you want the most.

LANGUAGE ACQUISITION	ARTS (Performing)	DESIGN
Beginning Spanish _____	Band 1 (Yr) ____ *Dance Tech (Sem) ____	Agriculture _____
*ASL 1 (Online) _____	Chorus 1 (Yr) ____ *Basic Theatre (Sem) ____	Culinary _____
*American Sign Language	*These courses pair with Art World Cultures (Sem)	Graphic Arts _____
		Technology _____

## Description of Arts & Design:

**Physical & Health Education:** Will be paired with student's choice of design.

**Band:** Students with little or no instrumental experience develop foundational instrumental technique, music literacy and aesthetic musical awareness through rehearsal, performance and study of high-quality band literature. Students may be required to attend and/or participate in rehearsals and performances outside the school day and may be required to obtain a musical instrument (e.g. borrow, rent, or purchase) from an outside source.

**Chorus 1:** Students with little or no choral experience develop vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Students may be required to attend and/or participate in rehearsals and performances outside the school day.

**Intro to Art History (Visual Art):** Students take an inquiry-based approach to exploring, researching and analyzing works of art across time and cultures.

**Dance Techniques (Performing Art):** Dance technique is a semester class designed to introduce a variety of dance techniques and genres. This class will focus on introductory movement and continually build upon previously acquired dance concepts. Basic dance vocabulary, performance skills, choreography, improvisation and performance appreciation skills will be explored.

**Basic Theatre (Performing Art):** Students interested in theatre will learn the basics of theatre arts by exploring a character through such activities as pantomime, improvisation and effecting speaking using articulation, projection and breathing.

**Agriculture:** Exploration of career opportunities and job-required tasks performed in a broad range of agricultural occupations.

**Culinary:** Exploration of career opportunities, food safety and sanitation; safe and proper use of culinary tools/equipment; interpreting recipes and basic food preparation skills.

**Technology:** Exploration of production technology and its associated careers.

**Graphic Arts:** Exploration of careers in the Arts, A/V Technology & Communications.

DUE TO STATE GRADE LEVEL REQUIREMENTS, CLASS SIZE AND EOC EXAMS, SCHEDULE CHANGES WILL BE **VERY LIMITED**.



# WHAT DO YOU NEED TO TAKE AT PINE VIEW

Pine View Middle School  
2021-22  
Year 1

STUDENT NAME: Rene  
STUDENT NUMBER: 0123

PARENT SIGNATURE: [Signature]

X Students Are Placed Using a Matrix of Factors \*\*

## Year 1 Requirements:

- SOME CLASSES ARE CHOSEN FOR YOU
- YOU GET TO CHOOSE SOME
  - DESIGN CHOICE (SEMESTER)
  - ART CHOICE (SEMESTER)

XX Language & Literature (English Language Arts 1)

XX Comprehensive Science 1

XX Individuals & Societies (IB MYP US History)

XX Mathematics 1

XX Semester of Physical & Health Education (Paired with Design Choice)

XX Semester of Art World Cultures (Visual) (Paired with Semester Arts Choice)

Scheduling core classes that have a basic or advanced option, advanced courses will be scheduled first. For math, an additional placement test is used as an additional consideration. The placement is determined after receiving FSA scores. If required, Intensive Reading would take the place of Language Arts.



# LANGUAGE ACQUISITION

- WE OFFER
  - SPANISH
  - AMERICAN SIGN LANGUAGE (ONLINE)
- PLACE AN "X" ON THE LANGUAGE THAT YOU WANT TO TAKE

most.

LANGUAGE ACQUISITION	ARTS
Beginning Spanish <u>  X  </u>	Band 1 (Yr) <u>      </u>
*ASL 1 (Online) <u>      </u>	Chorus 1 (Yr) <u>      </u>
*American Sign Language	*These courses pal

Recent





# ARTS



- YEAR LONG
  - BAND 1
  - CHORUS 1
- SEMESTER LONG
  - DANCE TECHNIQUE
  - BASIC THEATER
  - PAIRED WITH ART WORLD CULTURES

s 1 to 4 in both the Arts and Design boxes with 1 being

ARTS (Performing)		Agric Culin Grap Tech
Band 1 (Yr) <u>1</u>	*Dance Tech (Sem) <u>3</u>	
Chorus 1 (Yr) <u>4</u>	*Basic Theatre (Sem) <u>2</u>	
*These courses pair with Art World Cultures (Sem)		

Number the courses 1 to 4.



# DESIGN

- THESE ARE SEMESTER LONG COURSES, AND THEY PAIR WITH YOUR PHYSICAL EDUCATION CLASS
- THEY ARE ALL GREAT CLASSES AND FUN


DESIGN	
Agriculture	<u>2</u>
Culinary	<u>1</u>
Graphic Arts	<u>4</u>
Technology	<u>3</u>

Number the courses 1 to 4.



# SAMPLE SCHEDULES


- WHAT DID THEY CHOOSE?
  - SPANISH
  - TECHNOLOGY
  - ART WORLD CULTURES

7 Classes 		Full Year	Semester
Course	Period - Teacher		
M/J IB MYP US HIST	Period 01 - 1P01H - Gabriella Olga Sobanski		
M/J ART WORLD CULTR	Period 02 - S2 - 2S2WCA - Jennifer Louise Abramovitz		
M/J ACCEL MATH GR 6	Period 03 - 3718AM - Rachel Poppert		
M/J SPANISH BEG	Period 04 - 4501BSY12 - Angela P Golfieri		
M/J LANG ARTS 1 ADV	Period 05 - 5210AL - Jennifer Ann Crissey		
EXPLO TECH & CAR PLA	Period 06 - S2 - 6T2YR1 - Andrew D Olson		
M/J COMPRE SCI 1 ADV	Period 07 - 7713AS - Alyse Dewitt Buckalew		



# SAMPLE SCHEDULES

- WHAT DID THEY CHOOSE?
  - BAND
  - SPANISH
  - THEY HAD DESIGN 1<sup>ST</sup> SEMESTER

7 Classes 		Full Year
Course	Period - Teacher	
M/J BAND 1	Period 01 - 1BND1 - Heather L Fultz	
M/J COMPRE SCI 1 ADV	Period 02 - 2712AS - Jonica Kaye Herzek	
M/J IB MYP PH&HE ED1	Period 03 - S2 - 3S12S - Susan Marriott Erickson	
M/J SPANISH BEG	Period 04 - 4501BSY12 - Angela P Golfieri	
M/J IB MYP US HIST	Period 05 - 5P09H - Michael G Trout	
M/J ACCEL MATH GR 6	Period 06 - 6716AM - Margaret A Fink	
M/J LANG ARTS 1 ADV	Period 07 - 7208AL - Timothy Michael McCaffrey	



# THANK YOU

[RMARTINE@PASCO.K12.FL.US](mailto:RMARTINE@PASCO.K12.FL.US)

