it's all precise, both sequences. You've got the file, I've brought a copy, won't you take it? You'll see, going back eighty years, all forebears, there's no deviation. Just think about it, don't decide this moment, you don't have to say a thing, just, please. She's my gem.

(Morning, A mirror, Kim's MOTHER dresses her.)

MOTHER. A scarf, you need a scarf, red or pink.

KIM. Mother. It's ninety degrees out.

MOTHER. How about silk? Kimmy, it's your big day. A silk scarf isn't that hot.

KIM. Real silk?

MOTHER. Of course not, you'd sweat. Here, this one is nano engineered, see, it's weightless.

KIM, It's nice. Feels real.

MOTHER. It is real, don't be imprecise. Now, let me look at you. Oh my gracious. My little Kim is grown up.

KIM. Please.

MOTHER. Why shouldn't I gush? This is your day! Charles, Charles, come look at this!

(FATHER enters.)

FATHER. Well, well, well.

(He exits.)

MOTHER. Your father is useless, don't mind him. You look stunning. Without flaw.

KIM. I don't want to go.

MOTHER. Come here. Let me kiss you. This is the last time you'll be my little girl. The very last time I can hug my little baby. Because after today, everything is different. After today you're a person.

KIM. Don't cry. Stop.

MOTHER. I'm sorry. It reminds me. Of my day.

KIM. Mother. If I don't go. Would you be mad?