

Subject Group Overview

Unit title	Key concept	Related Concept(s)	Global context & Exploration	Statement of inquiry	MYP subject specific objectives and strands	Content (topics, knowledge, skills)
Unit 1: The Elements of Drama	Communication	Role Structure	GC: Personal and Cultural Expression Exploration: Histories of ideas	Communication explains the role and structure of theatrical ideas.	A: all strands B: all strands	Cognition and reflection are required to appreciate, interpret, and create with artistic intent. Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields. The structural rules and conventions of an art form serve as both a foundation and departure point for creativity. The arts are inherently experiential and actively engage learners in the processes of creating, interpreting, and responding to art.
Unit 2: Pantomime	Communication	Interpretation Presentation	Personal and Cultural Expression Product	Communication occurs with interpretation of a presentation or the creation of a product.	B, C, D: All strands	Assessing our own and others artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth. The structural rules and conventions of an art form

Theatre 1

						<p>serve as both a foundation and departure point for creativity.</p> <p>Every art form uses its own unique language, verbal and non-verbal, to document and communicate with the world.</p>
<p>Unit 3: Characterization: Who are you?</p>	<p>Identity</p>	<p>Interpretation Role</p>	<p>GC: Personal and Cultural Expression</p> <p>Exploration: Analysis</p>	<p>The identity of a character is an interpretation of a role in a drama created by analyzing the script.</p>	<p>C, D: all strands</p>	
<p>Unit 4: Scene Development</p>	<p>Communication</p>	<p>Interpretation Presentation</p>	<p>GC: Personal and cultural expression</p> <p>Exploration: Creation</p>	<p>Character presentations in scenic development communicate actor's interpretations and their creative expression.</p>	<p>B: All strands</p>	<p>Cognition and reflection are required to appreciate, interpret, and create with artistic intent.</p> <p>Assessing our own and others' artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.</p> <p>Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.</p> <p>The structural rules and conventions of an art form serve as both a foundation and departure point for creativity.</p>

Theatre 1

						<p>Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.</p> <p>Through purposeful practice, artists learn to manage, master, and refine simple, then complex, skills and techniques.</p>
<p>Unit 5: Exploration of Entertainment Careers</p>	<p>Communication</p>	<p>Boundaries</p> <p>Role</p>	<p>Identities and Relationships</p> <p>Competition and Cooperation</p>	<p>Communication manages the roles and boundaries between roles needed for careers in theatre when cooperating to produce a theatrical production.</p>	<p>A: all strands</p>	<p>Careers in and related to the arts significantly and positively impact local and global economies.</p>
<p>Unit 6: Theatre History</p>	<p>Communication</p>	<p>Role Structure</p>	<p>Fairness and Development</p> <p>Power and privilege</p>	<p>By examining the roles theatre has played throughout the history of mankind, we can communicate how the power and privilege of people has evolved.</p>	<p>A: all strands</p>	<p>Cognition and reflection are required to appreciate, interpret, and create with artistic intent.</p> <p>Through study in the arts, we learn about and honor others and the worlds in which they live(d).</p> <p>The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.</p>

