

## Music Subject Group Overview

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Unit title	Key concept	Related Concept(s)	Global context & Exploration	Statement of inquiry	MYP subject specific objectives and strands	Content (topics, knowledge, skills)
Fundamentals of Music	Development	Role Structure	Scientific and Technical Innovation  Structure	Developing roles promotes structured systems.	A, B, C, D: all strands	*Note Recognition *Key and Time Signatures *Blending and listening *Role in overall ensemble "structure"
Globally Setting the Stage	Communication	Audience Presentation	Globalization and sustainability  Human impact on the environment	Communicating to an audience connects humans to their environment and world.	A, B: all strands	*Stage Presence *Performance Anxiety *Performance Space; *What does a stage and audience mean to you and people from around the globe?
The Mindful Musician	Identity	Structure	Identities and Relationships  Health and well-being	Personal health and wellness can promote structure and balance in performance.	C, D: all strands	*How is playing an instrument athletic? *How can I take of myself when practicing and performing? *Mindful practice and performance
Expressive Elements	Communication	Expression	Personal and Cultural Expression  Artistry/creation	Artistic expression and invention creates communication to the audience.	A: i, ii B: ii C: i, iii D: ii iii	*What does it mean to perform with expression in music? *How do musicians express themselves? *Listening to expressive and

						non expressive performances.
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