

Dance Techniques
Subject Group Overview

Unit title	Key concept	Related Concept(s)	Global context & Exploration	Statement of inquiry	MYP subject specific objectives and strands	Content (topics, knowledge, skills)
Critical Thinking and Reflection	Aesthetics	Presentation Structure	Personal and Cultural Expression artistry	Presentation and structure influence artistry and aesthetics.	A, B, C, D: all strands	Dance technique terminology Group choreography Five major dance influences Production and performance of dance
Artistry and Dance Related Fields	Identity	Expression	Identities and Relationships Identity formation	Expressing art with purpose will bring meaning to your performance identity.	A, B, C, D: all strands	Change the expression and intention of a dance sequence. Use technology to create visuals to discuss the choreographer's intent. Compare the roles of dance in various cultures and jobs.