

Years 1, 2 and 3 Art

Subject Group Overview

Unit title	Key concept	Related Concept(s)	Global context & Exploration	Statement of inquiry	MYP subject specific objectives and strands	Content (topics, knowledge, skills)
Studio Art Unit 1	Identity	Genre Style	Personal and cultural expression  Artistry	Identity affects genre and style due to identities and relationships.	A: All strands B: All strands (two times- once through quiz and once through project) D: ii, iii	The arts reflect and document cultural trends and historical events, and help explain how new directions in the arts have emerged.  Development of skills, techniques, and processes in the arts strengthens our ability to remember, focus on, process, and sequence information.  Landscapes Watercolors
Studio Art Unit 2	Communication	Expression Narrative	Globalization and sustainability  Human impact on the environment	Communication affects expression and narrative due to globalization and sustainability.	A, C: all strands	Understanding the organizational structure of an art form provides a foundation for appreciation of artistic works and respect for the creative process.  The arts are inherently experiential and actively engage learners in the processes of creating,

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						interpreting, and responding to art.
Studio Art Unit 3	Aesthetics	Audience Composition	Personal and cultural expression Creation/beauty	Aesthetics affects audience and composition due to personal and cultural expression	D: all strands	Cognition and reflection are required to appreciate, interpret, and create with artistic intent. Assessing our own and others artistic work, using critical-thinking, problem-solving, and decision-making skills, is central to artistic growth.
Studio Art Unit 4	Change	Innovation Interpretation	Orientation in space and time Exchange and interaction	Change affects innovation and interpretation due to orientation in space and time	C : all strands D: i	Through study in the arts, we learn about and honor others and the worlds in which they live(d). Connections among the arts and other disciplines strengthen learning and the ability to transfer knowledge and skills to and from other fields.