

**Middle School All-County Requirements
2018 - 19 School Year**

French Horn

Students will be asked to perform:

- 1. Chromatic Scale** - All chromatic scales will be played according to the All-State requirements, or as indicated below.
- 2. Major Scales** - according to the FBA All-State requirements. **Seven major scales, (3 minutes or less)** complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♭ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ . The scales are to be tongued ascending and slurred descending where applicable. The students will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, Bb, Eb, Ab, & Db. **Scales will be scored based on the quality of performance of the scale.**
- 3. Prepared Exercises** - All Exercises from the Rubank Advanced Method, Volume I, except Percussion. (Percussionists must audition on snare and xylophone.) Sight-reading will be required on mallets and snare only. Please note that all tempo indications are suggestions.
- 4. Sight-reading** - A short sight reading exercise(s) is assigned to demonstrate the student’s reading ability. The student will have thirty seconds to study the piece before playing it.

<p>Piccolo: Chromatic: 2 octaves from Eb Exercise: (use flute book) Exercise: pg. 27, #8; top line, m. 1-18 to breath mark, no repeat, dotted quarter note = 88</p> <p><i>All Piccolo students MUST also audition on Flute. The flute audition will determine membership in the band, and the piccolo double will be determined by the piccolo audition. The piccolo audition will ONLY contain the chromatic scale and the exercise.</i></p>	<p>Alto Saxophone: Chromatic: 2 octaves from C Exercise: pg. 26, #8 top line, no repeats, quarter note =104</p>
<p>Flute: Chromatic: 2 octaves from Eb Exercise: Lyrical Exercise: p. 35, #15; top line, m. 1-21 + 1 note, quarter note = 72.</p>	<p>Tenor and Bari Saxophone: Chromatic: 2 octaves from C Exercise: pg. 26, #8 top line, no repeats, quarter note =104</p>
<p>Oboe: Chromatic: 2 octaves from C Exercise: pg. 21, #3; top line, m. 9 to end, no repeat, eighth note = 120</p>	<p>Trumpet: Chromatic: 2 octaves from G Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90</p>
<p>Bassoon: Chromatic: 2 octaves from F Exercise: pg. 36; #21; no repeat, quarter note = 72</p>	<p>French Horn: Chromatic: 2 octaves from F Exercise: pg. 41, #26; top line, dotted quarter note = 60</p>
<p>Bb Clarinet: Chromatic: 3 octaves from E Exercise: pg. 47, #24; top line, m. 1-21 + 1 note, quarter note = 72</p>	<p>Trombone, Baritone BC: Chromatic: 2 octaves from F (2 octaves from G – Treble Clef) Exercise: pg. 24, #8; top line, m. 1-16, no repeat, quarter note = 84 TC Baritone – pg. 23 #8; top line, m. 1-16, no repeat, quarter note = 84 (use trumpet book)</p>
<p>Bass, Eb Contra Alto, and Bb Contra Bass Clarinet: (use clarinet book) Chromatic: 2 octaves from E Exercise: pg. 32, #11; bottom line, beginning - m. 12, no repeat, eighth note = 90 (bass clarinet) Exercise: p.46, #6; beginning – m.25 +1 note, dotted quarter note = 120 (all contra clarinets)</p>	<p>Tuba: Chromatic: 2 octaves from F Exercise: pg. 31, #11; m. 1-22; quarter note = 63</p>

Middle School All-State Scales for French Horn

$\text{♩} = 120$
D (G Concert)



G (C Concert)



C (F Concert)



F (Bb Concert)



Bb (Eb Concert)



Eb (Ab Concert)



Ab (Db Concert)



$\text{♩} = 144$
Chromatic



Die Lorelei

French Horn Lyrical

SILCHER

Andante

26

Musical notation for measures 26-27. The top staff contains the melody in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff contains a dense, repetitive accompaniment pattern. Dynamics include *p* (piano).

Musical notation for measures 28-29. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 30-31. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *p* (piano).

FRANZ

Slowly

27

Musical notation for measures 32-37. The top staff contains the melody in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff contains a dense, repetitive accompaniment pattern. Dynamics include *p*, *mf*, *f*, and *pp* (pianissimo).