Students will be asked to perform:

- 1. Chromatic Scale All chromatic scales will be played according to the All-State requirements, or as indicated below.
- **3. Prepared Exercises -** All Exercises from the Rubank Advanced Method, Volume I, except Percussion. (Percussionists must audition on snare and xylophone.) Sight-reading will be required on mallets and snare only. Please note that all tempo indications are suggestions.
- **4. Sight-reading** A short sight reading exercise(s) is assigned to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

Piccolo: Chromatic: 2 octaves from Eb Exercise: (use flute book) Exercise: pg. 27, #8; top line, m. 1-18 to breath mark, no repeat, dotted quarter note = 88 All Piccolo students MUST also audition on Flute. The flute audition will determine membership in the band, and the piccolo double will be determined by the piccolo audition. The piccolo audition will ONLY contain the chromatic scale and the exercise.	Alto Saxophone: Chromatic: 2 octaves from C Exercise: pg. 26, #8 top line, no repeats, quarter note =104
Flute: Chromatic: 2 octaves from Eb Exercise: Lyrical Exercise: p. 35, #15; top line, m. 1-21 + 1 note, quarter note = 72.	Tenor and Bari Saxophone: Chromatic: 2 octaves from C Exercise: pg. 26, #8 top line, no repeats, quarter note =104
Oboe: Chromatic: 2 octaves from C Exercise: pg. 21, #3; top line, m. 9 to end, no repeat, eighth note = 120	Trumpet: Chromatic: 2 octaves from G Exercise: pg. 43, #25; top line, no D.C., dotted quarter note = 90
Bassoon: Chromatic: 2 octaves from F Exercise: pg. 36; #21; no repeat, quarter note = 72	French Horn: Chromatic: 2 octaves from F Exercise: pg. 41, #26; top line, dotted quarter note = 60
Bb Clarinet: Chromatic: 3 octaves from E Exercise: pg. 47, #24; top line, m. 1-21 + 1 note, quarter note = 72	Trombone, Baritone BC: Chromatic: 2 octaves from F (2 octaves from G – Treble Clef) Exercise: pg. 24, #8; top line, m. 1-16, no repeat, quarter note = 84 TC Baritone – pg. 23 #8; top line, m. 1-16, no repeat, quarter note = 84 (use trumpet book)
Bass, Eb Contra Alto, and Bb Contra Bass Clarinet: (use clarinet book) Chromatic: 2 octaves from E Exercise: pg. 32, #11; bottom line, beginning - m. 12, no repeat, eighth note = 90 (bass clarinet)	Tuba: Chromatic: 2 octaves from F Exercise: pg. 31, #11; m. 1-22; quarter note = 63
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Middle School All-State Scales for Bass Clarinet



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