

PVMS Stand Book

2016-2017

Various

1. Go Big Blue Moderate ♩ = 120

Musical notation for 'Go Big Blue' in 4/4 time, featuring a series of eighth and sixteenth notes.

2. Go Panthers *f*

Musical notation for 'Go Panthers' in 4/4 time, marked with a forte (*f*) dynamic, featuring eighth notes with accents.

3. Apache

Musical notation for 'Apache' in 4/4 time, featuring a repeat sign and a measure with a slash, followed by eighth notes with accents. Includes the instruction "Means to repeat the previous measure".

Musical notation for 'Apache' in 4/4 time, featuring quarter notes with a repeat sign and a measure with a slash, followed by quarter notes with accents. Includes the instruction "Means to repeat the previous measure".

4. Panther Twist

Musical notation for 'Panther Twist' in 4/4 time, marked with a mezzo-forte (*mf*) dynamic, featuring eighth notes with accents.

5. Panther Dance Pop Feel

Musical notation for 'Panther Dance' in 4/4 time, featuring eighth notes with accents and a final double bar line with a repeat sign.

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6. Panther Charge! Triumphant ♩ = 160

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Musical notation for 'Panther Charge!' in 6/8 time, featuring a series of quarter notes.

7. Rock N' Roll Part II

Moderate Rock ♩ = 120

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring quarter notes and a repeat sign.

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring quarter notes and eighth notes.

Go Back to the beginning of 7

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring eighth notes and quarter notes.

8. The Final Countdown

Musical notation for 'The Final Countdown' in 4/4 time, marked with a fortissimo (*ff*) dynamic, featuring quarter notes and a final double bar line with a repeat sign.

Musical notation for 'The Final Countdown' in 4/4 time, featuring eighth notes with triplets and a final double bar line with a repeat sign.

1. Go Big Blue
Moderate ♩ = 120

Musical notation for 'Go Big Blue' in 4/4 time, starting with a forte (f) dynamic. The melody consists of quarter notes and eighth notes with ties.

2. Go Panthers

Musical notation for 'Go Panthers' in 4/4 time, consisting of a single whole note chord.

3. Apache

Musical notation for 'Apache' in 4/4 time. It features a melody with accents and repeat signs. Annotations include 'Means to repeat the previous measure'.

4. Panther Twist

Musical notation for 'Panther Twist' in 4/4 time, featuring a fast, repetitive eighth-note melody with accents.

5. Panther Dance
Pop Feel

Musical notation for 'Panther Dance' in 4/4 time. It includes a melody with eighth notes and a section marked 'Cross Sticks Normal Tech.' with a 6/8 time signature.

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6. Panther Charge!
Triumphant
♩ = 160

Musical notation for 'Panther Charge!' in 6/8 time, consisting of a single whole note chord.

7. Rock N' Roll Part II

Moderate Rock ♩ = 120

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring a melody of eighth notes with triplets.

Go Back to the beginning of 7

Musical notation for 'Rock N' Roll Part II' continuation in 4/4 time, featuring a melody of eighth notes with triplets and a section marked '6'.

8. The Final Countdown

Musical notation for 'The Final Countdown' in 4/4 time, consisting of a series of quarter notes.

Musical notation for 'The Final Countdown' continuation in 4/4 time, consisting of a single whole note chord.

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2016-2017

Various

1. Go Big Blue Moderate ♩ = 120

Musical notation for 'Go Big Blue' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of a single line of music with a repeat sign at the end.

2. Go Panthers

Musical notation for 'Go Panthers' in 4/4 time, consisting of a single line of music with a repeat sign at the end.

3. Apache

Musical notation for 'Apache' in 4/4 time. It features two lines of music. The first line includes a measure with a slash and the instruction 'Means to repeat the previous measure'. The second line also includes a similar measure with the same instruction.

4. Panther Twist

Musical notation for 'Panther Twist' in 4/4 time, starting with a dynamic marking of *f*. The piece consists of a single line of music with a repeat sign at the end.

5. Panther Dance Pop Feel

Musical notation for 'Panther Dance' in 6/8 time, featuring a 'Pop Feel'. It includes a dynamic marking of *f* and a technical instruction: 'Cross Stick Normal Tech.' The piece consists of a single line of music with a repeat sign at the end.

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6. Panther Charge! Triumphant ♩ = 160

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Musical notation for 'Panther Charge!' in 6/8 time, starting with a dynamic marking of *f*. The piece consists of a single line of music with a repeat sign at the end.

7. Rock N' Roll Part II

Moderate Rock ♩ = 120

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring triplets. The piece consists of a single line of music with a repeat sign at the end.

Go Back to the beginning of 7

Musical notation for 'Rock N' Roll Part II' continuation in 4/4 time, featuring triplets and a measure with a '6' above it. The piece consists of a single line of music with a repeat sign at the end.

8. The Final Countdown

Musical notation for 'The Final Countdown' in 4/4 time, consisting of a single line of music with a repeat sign at the end.

Musical notation for 'The Final Countdown' continuation in 4/4 time, consisting of a single line of music with a repeat sign at the end.

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2016-2017

Various

1. Go Big Blue

Moderate ♩ = 120

Musical notation for 'Go Big Blue' in 4/4 time, featuring a moderate tempo of 120 beats per minute. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The piece begins with a repeat sign and contains four measures of music, primarily using eighth and quarter notes with accents.

2. Go Panthers

Musical notation for 'Go Panthers' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It begins with a repeat sign and contains two measures of music, primarily using quarter notes.

3. Apache

Means to repeat the previous measure

First part of the musical notation for 'Apache' in 4/4 time. It consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The notation includes a repeat sign and a measure with a slash, indicating a repeat of the previous measure.

Means to repeat the previous measure

Second part of the musical notation for 'Apache' in 4/4 time. It consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The notation includes a measure with a slash, indicating a repeat of the previous measure.

4. Panther Twist

Musical notation for 'Panther Twist' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents.

5. Panther Dance

Pop Feel

Musical notation for 'Panther Dance' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents, ending with a double bar line and repeat dots.

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6. Panther Charge!

Triumphant

♩ = 160

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6

Musical notation for 'Panther Charge!' in 6/8 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 6/8. It features a series of eighth notes with accents.

7. Rock N' Roll Part II

Moderate Rock ♩ = 120

First line of musical notation for 'Rock N' Roll Part II' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents.

Second line of musical notation for 'Rock N' Roll Part II' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents.

Third line of musical notation for 'Rock N' Roll Part II' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents.

Go Back to the beginning of 7

Fourth line of musical notation for 'Rock N' Roll Part II' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents.

8. The Final Countdown

First line of musical notation for 'The Final Countdown' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of quarter notes.

Second line of musical notation for 'The Final Countdown' in 4/4 time. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. It features a series of eighth notes with accents, including triplets.

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Various

1. Go Big Blue Moderate ♩ = 120

Musical notation for 'Go Big Blue' in 4/4 time, featuring a cymbal line with a series of quarter notes and rests.

2. Go Panthers *f*

Musical notation for 'Go Panthers' in 4/4 time, featuring a cymbal line with a triplet of eighth notes and a quarter note, marked with a forte (*f*) dynamic.

3. Apache

Means to repeat the previous measure

Means to repeat the previous measure

Musical notation for 'Apache' in 4/4 time, featuring a cymbal line with quarter notes and rests, including repeat signs.

4. Panther Twist

Musical notation for 'Panther Twist' in 4/4 time, featuring a cymbal line with eighth notes and rests, marked with accents (>).

5. Panther Dance

Pop Feel

Musical notation for 'Panther Dance' in 4/4 time, featuring a cymbal line with eighth notes and rests, marked with accents (>).

6. Panther Charge!

Triumphant

♩ = 160

Musical notation for 'Panther Charge!' in 6/8 time, featuring a cymbal line with eighth notes and rests.

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7. Rock N' Roll Part II

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Moderate Rock ♩ = 120

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring a cymbal line with a 4-measure rest.

Go Back to the beginning of 7

Musical notation for 'Rock N' Roll Part II' in 4/4 time, featuring a cymbal line with a 5-measure rest.

8. The Final Countdown

Musical notation for 'The Final Countdown' in 4/4 time, featuring a cymbal line with quarter notes and rests, ending with a 4-measure rest.